

Maboud Ebrahimzadeh



AEA | SAG-AFTRA

Height: 5'10" Weight: 174 lbs

Hair: Black (shaved) Eyes: Brown

Theatrical Film/TV | Ralph Cooper Jr
(818) 506-8188 | ralph@bbatalent.com

Regional Theatre (selected)

| | | |
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| <i>Much Ado About Nothing</i> | Borachio | Pennsylvania Shakespeare Festival/Dir. Matthew Pfeiffer |
| <i>Nathan the Wise</i> | Salah-Ah-Din | Theater J/Dir. Adam Immerwahr |
| <i>A Christmas Carol</i> | Bob Crachit | People's Light/Dir. David Bradley |
| <i>Shakespeare in Love</i> | Kit Marlowe | People's Light/Dir. Matthew Pfeiffer |
| <i>Curious Incident of the Dog in the Night Time</i> | Roger/Voice Two | Round House Theatre/Dir. Ryan Rilette & Jared Mezzochi |
| <i>Henry IV part 1</i> | Sir Walter Blunt/Mortimer | Folger Theatre/Dir. Rosa Joshi |
| <i>Oslo</i> | Ahmed Qurei | Round House Theatre/Dir. Ryan Rilette |
| <i>Oil **</i> | William Whitcomb/Farouk | Olney Theatre Center/Dir. Tracy Brigden |
| <i>Small Mouth Sounds</i> | Rodney | Round House Theatre/Dir. Ryan Rilette |
| <i>The Invisible Hand</i> | Bashir | Olney Theatre Center/Dir. Michael Bloom |
| <i>Murder on the Orient Express</i> | Michel/Head Waiter | Hartford Stage/Dir. Emily Mann |
| <i>The Book of Will</i> | Henry Condell | Round House Theatre/Dir. Ryan Rilette |
| <i>The Price</i> | Victor | Arena Stage/Dir. Seema Sueko |
| <i>Timon of Athens</i> | Alcibiades | Folger Theatre/Dir. Robert Richmond |
| <i>Disgraced</i> | Amir | Milwaukee Rep/Dir. Marcela Lorca |
| <i>Murder on the Orient Express (World Premiere)</i> | Michel/Head Waiter | McCarter Theatre/Dir. Emily Mann |
| <i>Disgraced</i> | Amir | McCarter Theatre/Dir. Marcela Lorca |
| <i>The Invisible Hand *</i> | Bashir | Theatre Exile/Dir. Matthew Pfeiffer |
| <i>The Pillowman</i> | Katurian | Forum Theatre/Dir. Yuri Urnov |
| <i>The Tale of the Allergist's Wife</i> | Mohammad | Theater J/Dir. Eleanor Holdridge |
| <i>The Liar</i> | Alcippe | Gulf Shore Playhouse/Dir. Cody Nickell |
| <i>Mockingbird (World premiere)</i> | Dad | Kennedy Center/Dir. Tracy Callahan |
| <i>Julius Caesar</i> | Casca/Messala | Folger Theatre/Dir. Robert Richmond |
| <i>The BFG **</i> | Ensemble | National Theatre/Imagination Stage Dir. Kathryn Chase Bryer |
| <i>Water by the Spoonful</i> | Professor Aman/Ghost | Studio Theatre/Dir. KJ Sanchez |
| <i>Edgar and Annabel (US premiere)</i> | Nick | Studio Theatre/Dir. Holly Twyford |
| <i>A Few Good Men</i> | Daniel A. Kaffee | Keegan Theatre/Dir. Jeremy Skidmore |
| <i>Boged (US premiere)</i> | Col. Danni Rotem | Theater J/ Dir. Joseph Megel |
| <i>Bengal Tiger at the Bagdad Zoo</i> | Musa | Round House Theatre/Dir. Jeremy Skidmore |
| <i>Bobrauschenbergamerica</i> | Becker | Forum Theatre/Dir. Derek Goldman |
| <i>Scorched</i> | Nihad/Ralph/Militiaman | Forum Theatre/Dir. Michael Dove |
| <i>Hamlet</i> | Sailor/Soldier | RepStage/Dir. Kasi Campbell |

***Barrimore Award Recipient, Outstanding Leading Actor **Helen Hayes Nomination, Outstanding Ensemble**

Film/Television (selected)

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| <i>Jessica Jones (Episode 206 – aka Face Time)</i> | Guest Star | Marvel/Netflix |
| <i>Imperium (starring Daniel Radcliffe)</i> | Supporting | Lionsgate/Dir. Daniel Ragussis |
| <i>Sally Pacholok (starring Annet Mahendru)</i> | Supporting | Dir. Elissa Leonard |
| <i>Homebound (Series)</i> | Lead | RHT Productions |
| <i>9022131-PINK (Short)</i> | Lead | CenterStage/Goethe Institut |
| <i>C-47 (Pilot)</i> | Lead | MaySun Productions/Dir. Mason Booker |
| <i>Day After Disaster</i> | Supporting | History Channel/Dir. Emre Sahin |
| <i>As Safe as the Bank</i> | Lead | C83 Productions/Dir. Chris Weizorek |

Voiceover (selected)

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| <i>George Washington's Headquarters Museum</i> | Narrator/Various | National Park Service |
| <i>Aerotek</i> | Narrator | Digital Cave Media |
| <i>TEK Systems</i> | Narrator | Digital Cave Media |
| <i>Central Intelligence</i> | Narrator/Various | Defining Entertainment |
| <i>Veolia</i> | Narrator/Various | Defining Entertainment |
| <i>Mintbrook</i> | Narrator | Digital Cave Media |
| <i>Much Ado About Nothing (The Radio Play)</i> | Don Pedro/Verges | Lean and Hungry |