

Maboud Ebrahimzadeh

AEA

Height: 5'11" Weight: 175 lbs

Hair: Black (shaved) Eyes: Brown

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INTERNATIONAL TOUR

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| <i>A Few Good Men</i> (Ireland National Tour) | Daniel A. Kaffee | Keegan Theatre/Dir. Jeremy Skidmore |
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REGIONAL THEATRE

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| <i>The Tale of the Allergist's Wife</i> (upcoming) | Mohammad | Theater J/Dir. Eleanor Holdridge |
| <i>The Liar</i> | Alcippe | Gulfshore Playhouse/Dir. Cody Nickell |
| <i>Mockingbird</i> | Dad | Kennedy Center/Dir. Tracy Callahan |
| <i>Julius Caesar</i> | Casca, et al | Folger Theatre/Dir. Robert Richmond |
| <i>The BFG</i> | Ensemble | Imagination Stage/Dir. Kathryn Chase Bryer |
| <i>Water by the Spoonful</i> | Professor Aman/Ghost | Studio Theatre/Dir. KJ Sanchez |
| <i>Edgar and Annabel</i> | Nick | Studio Theatre/Dir. Holly Twyford |
| <i>The Container</i> | Jemal | Center Stage/Dir. Johanna Gruenhut |
| <i>A Few Good Men</i> | Daniel A. Kaffee | Keegan Theatre/Dir. Jeremy Skidmore |
| <i>A Man, His Wife, and His Hat</i> | Meckel | Hub Theatre/Dir. Shirley Serotsky |
| <i>Boged</i> | Col. Danni Rotem | Theater J/ Dir. Joseph Megel |
| <i>Bengal Tiger at the Bagdad Zoo</i> | Musa | Round House Theatre/Dir. Jeremy Skidmore |
| <i>Side Man</i> | Jonesy | First Stage/Dir. Michael Dove |
| <i>Klecksography: Ghosts of DC</i> | Lt. JL Sprinkle | Rorschach Theatre/Dir. Matt Ripa |
| <i>After the Quake</i> | Takatsuki/Katagiri | Rorschach Theatre/Dir. Randy Baker |
| <i>The Ramayana</i> | Vibishana | Constellation Theatre/Dir. Allison Stockman |
| <i>Bobrauschenbergamerica</i> | Becker | Forum Theatre/Dir. Derek Goldman |
| <i>Klecksography: Home for the Holidays</i> | Mo | Rorschach Theatre/Dir. Kara Gabriel |
| <i>Scorched</i> | Nihad/Ralph/Militiaman | Forum Theatre/Dir. Michael Dove |
| <i>Partition</i> | Srinivasa Ramanujan | A.H.Spotlighter's/Dir. John Sadowsky |
| <i>Sex & Desperation: Something for Everyone</i> | Alexander | A.H.Spotlighter's/Dir. Lynn Morton |
| <i>Deep Belly Beautiful</i> | The Devil Jose | The Hegira/Dir. Danielle Drakes |
| <i>As American As</i> | Pascal | Journeyman Theatre/Dir. Shirley Serotsky |
| <i>Take Me Out</i> | Darren Lemming | Fells Point Corner Theatre/Dir. Terry Long |
| <i>True Blue</i> | Jeffrey | Single Carrot Theatre/Dir. Giti Jabaily |
| <i>Fear Up: Stories from Guantanamo and Iraq</i> | Shafiq | NY Fringe Festival/Dir. Joe Brady |
| <i>Hamlet</i> | Sailor/Soldier | RepStage/Dir. Kasi Campbell |

FILM/TELEVISION (SELECTED)

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| <i>Sally Pacholok</i> | Dr. Praveen Kumar | PCAFilms |
| <i>Polk Audio (Commercial)</i> | Rock Climber | Digital Cave Media |
| <i>The Company We Keep (Industrial)</i> | SFC. Jason Howe | WILLinteractive |
| <i>C-47</i> | Nielan | MaySun Productions |
| <i>Buckskin Jack (and the Tale of the Fully Grooved Axe)</i> | Goldfeather | L. Violette Productions |
| <i>Management Strategies (Industrial)</i> | Kalib | Fuel Creative |
| <i>TSA (industrial)</i> | Mr. Mohamed Farjadi | Rock-Creek Productions |
| <i>It's Okay to Ask (Industrial)</i> | Dr. Jason Parker | South Side Regional |
| <i>As Safe as the Bank</i> | Auguste Dupin | C83 Productions |
| <i>New Workspaces (Industrial)</i> | Brandon | Touchpoint Media |

VOICEOVER (SELECTED)

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| <i>Aerotek</i> | Narrator | Digital Cave Media |
| <i>TEK Systems</i> | Narrator | Digital Cave Media |
| <i>Much Ado About Nothing (The Radio Play)</i> | Announcer/Don Pedro/Verges | Lean and Hungry |