

Maboud Ebrahimzadeh

AEA | SAG-AFTRA
 Height: 5'11" Weight: 175 lbs
 Hair: Black (shaved) Eyes: Brown

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REGIONAL THEATRE (SELECTED)

<i>Shakespeare in Love</i>	Kit Marlowe	People's Light/Dir. Matthew Pfeiffer
<i>Curious Incident of the Dog in the Night Time</i>	Roger/Voice Two	Round House Theatre/Dir. Ryan Rilette & Jared Mezzochi
<i>Henry IV part 1</i>	Sir Walter Blunt/Mortimer	Folger Theatre/Dir. Rosa Joshi
<i>Oslo</i>	Ahmed Qurei	Round House Theatre/Dir. Ryan Rilette
<i>Oil **</i>	William Whitcomb/Farouk	Olney Theatre Center/Dir. Tracy Brigden
<i>Small Mouth Sounds</i>	Rodney	Round House Theatre/Dir. Ryan Rilette
<i>The Invisible Hand</i>	Bashir	Olney Theatre Center/Dir. Michael Bloom
<i>Murder on the Orient Express</i>	Michel/Head Waiter	Hartford Stage/Dir. Emily Mann
<i>The Book of Will</i>	Henry Condell	Round House Theatre/Dir. Ryan Rilette
<i>The Price</i>	Victor	Arena Stage/Dir. Seema Sueko
<i>Timon of Athens</i>	Alcibiades	Folger Theatre/Dir. Robert Richmond
<i>Murder on the Orient Express (World Premiere)</i>	Michel/Head Waiter	McCarter Theatre/Dir. Emily Mann
<i>Disgraced</i>	Amir	Milwaukee Rep/Dir. Marcela Lorca
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<i>The Invisible Hand *</i>	Bashir	Theatre Exile/Dir. Matthew Pfeiffer
<i>The Pillowman</i>	Katurian	Forum Theatre/Dir. Yuri Urvov
<i>The Tale of the Allergist's Wife</i>	Mohammad	Theater J/Dir. Eleanor Holdridge
<i>The Liar</i>	Alcippe	Gulf Shore Playhouse/Dir. Cody Nickell
<i>Mockingbird (World premiere)</i>	Dad	Kennedy Center TYA/Dir. Tracy Callahan
<i>Julius Caesar</i>	Casca/Messala	Folger Theatre/Dir. Robert Richmond
<i>The BFG **</i>	Ensemble	National Theatre/Imagination Stage Dir. Kathryn Chase Bryer
<i>Water by the Spoonful</i>	Professor Aman/Ghost	Studio Theatre/Dir. KJ Sanchez
<i>Edgar and Annabel (US premiere)</i>	Nick	Studio Theatre/Dir. Holly Twyford
<i>A Few Good Men</i>	Daniel A. Kaffee	Keegan Theatre/Dir. Jeremy Skidmore
<i>A Man, His Wife, and His Hat</i>	Meckel	Hub Theatre/Dir. Shirley Serotsky
<i>Boged (US premiere)</i>	Col. Danni Rotem	Theater J/ Dir. Joseph Megel
<i>Bengal Tiger at the Bagdad Zoo</i>	Musa	Round House Theatre/Dir. Jeremy Skidmore
<i>Side Man</i>	Jonesy	First Stage/Dir. Michael Dove
<i>After the Quake</i>	Takatsuki/Katagiri	Rorschach Theatre/Dir. Randy Baker
<i>Bobrauschenbergamerica</i>	Becker	Forum Theatre/Dir. Derek Goldman
<i>Scorched</i>	Nihad/Ralph/Militiaman	Forum Theatre/Dir. Michael Dove
<i>Fear Up: Stories from Guantanamo and Iraq</i>	Shafiq	NY Fringe Festival
<i>Hamlet</i>	Sailor/Soldier	RepStage/Dir. Kasi Campbell

*Barrymore Award Recipient, Outstanding Leading Actor **Helen Hayes Nomination, Outstanding Ensemble

FILM/TELEVISION (SELECTED)

<i>Jessica Jones (Episode 206 – aka Face Time)</i>	Guest Star	Marvel/Netflix/Dir. Jet Wilkinson
<i>Imperium (opposite Daniel Radcliffe)</i>	Supporting	Lionsgate/Dir. Daniel Ragussis
<i>Sally Pacholok (starring Annet Mahendru)</i>	Supporting	Dir. Elissa Leonard
<i>C-47 (Pilot)</i>	Lead	Dir. Mason Booker
<i>Day After Disaster</i>	Supporting	History Channel/Dir. Emre Sahin
<i>Buckskin Jack (and the Tale of the Fully Grooved Axe)</i>	Lead	Dir. Liv Violette
<i>As Safe as the Bank</i>	Lead	C83 Productions/Dir. Chris Weizorek

VOICEOVER (SELECTED)

<i>Aerotek</i>	Narrator	Digital Cave Media
<i>TEK Systems</i>	Narrator	Digital Cave Media
<i>Much Ado About Nothing (The Radio Play)</i>	Announcer/Don Pedro/Verges	Lean and Hungry